



ARTSCAPE MUSIC FESTIVAL 2006
Baltimore, MD July 21-23

Overall Production Manager: Mike Scarfe
Audio: MHA Audio
Lighting: BSL Productions, Inc.

BSL Personnel

Lighting Director	Jamie Peck
Lead Lighting Designer & Main Stage Lead	Nick John
United Way Stage Lighting Design & Lead	Ryan Anderson
Main Stage Dimmer Tech	Brandon Eckstorm
Crew	Eric Spause, Tim Ostovitz, Delmont (Rabbit) Ward.

Artscape MainStage

Hog II with expansion wing
Avolites Sapphire Console
Catalyst Media Server
Folsom Image Pro
72 – Element Labs Versa Tubes (1m)
Arranged in 18 Vertical rows of 4
2 – Leprecon VX 48 racks
1 – 12 x 20 208v PD
10 – CM 1 Ton chain hoist
14 – Thomas PRT 91”
2 – Thomas PRT 60”
4 – Thomas PRT CBs
35’ of Thomas 12” GP truss
98 – Par 64 1k
10 – ETC Source 4 Lekos
2 – Thomas 8-Lighters
4 – racks of 250w ACLs
2 – 1.2k HMI Explorer followspots
14 – Vari-Lite 3000 spot
2 – Vari-Lite 3000 wash
12 – Diversitronics dome strobes



Artscape United Way Stage

Hog 500
ETC Sensor 48 dimmer rack
8 – CM ½ ton chain hoist
40' US truss
20' DS truss
15' Outer Diameter Circle Truss
36 – Par 64 1k
8 – Vari-Lite 2000 Spot
8 – Dataflash strobes

Artscape University of Baltimore Stage

ETC Express 24/48
Leprecon HD 48 rack
4 – CM ¼ ton chain hoist
40' US truss
20' DS Truss
36 – Par 64 1k

Artscape DJ Culture Stage

1 – Lep 612 controller
1 – Technobeam LCD
4 – HES Technobeam Iris
2 – Wildfire blacklight units
1 – “Tumbling Dice”
8 – Par 56 1k
12 – 2.4k Electrol dimmers